

Annual Japanese Movie Screenings

24 October, 2022

The Embassy of Japan in Cyprus announces that the Japanese Film Screenings will be held throughout November. All screenings will take place at the Cultural Centre of the European University, Nicosia and admission will be free for all.

The following films will be screened in the span of four weeks, on Tuesday, and only for one time each:



After the Sunset (Yuuhi no ato)

November 08, Screening 19:30, Entry: 19:00, at the Cultural Centre, European University – Admission: FREE

Akane moves from Tokyo to a small island where she works as a waitress serving the fishermen. People like her and glad she has made the move. Satsuki, however, is a local having grown up, married and

given birth in the area. She has a foster son and after obtaining her man's permission decides to adopt him legally. Unfortunately, it is the son's biological mother who has arrived on the island and is living nearby now. [Source: IMDb]

Genre: Family / Drama

Language/Subtitles: Japanese/English | Duration: 133m



We Make Antiques! (Uso Happyaku)

November 15, Screening 19:30, Entry: 19:00, at the Cultural Centre, European University – Admission: FREE

Sakai is a city near Osaka by the bay famous for its swords in the old days and kitchen knives today. Norio is an antique dealer in the city. Sasuke is a potter in the city. Seventeenth century tea master Sen No

Rikyu appears before them one day. [Source: IMDb]

Genre: Comedy / Crime

Language/Subtitles: Japanese/English | Duration: 115m



Nosari: Impermanent Eternity (Nosari no Shima)

November 22, Screening 19:30, Entry: 19:00, at the Cultural Centre, European University – Admission: FREE

A young travelling scammer shows up in Amakusa, Kumamoto Prefecture, to pick up cash from the old woman he has targeted. But she insists that he is her grandson, so he ends up living with her. Gradually he starts to feel strangely comfortable. [Source: IMDb]

Genre: Family / Drama

Language/Subtitles: Japanese/English | Duration: 129m



AWAKE

November 29, Screening 19:30, Entry: 19:00, at the Cultural Centre, European University – Admission: FREE

Having started playing shogi (Japanese chess) at young age, Eiichi and Riku grew up together, both devoted to shogi. But, when they reached 20-year-old, Riku had become much stronger than Eiichi that it was impossible for him to defeat Riku. Being disappointed with his failure, Eiichi attends college, where he finds about AI programmed shogi. This encounter evokes Eiichi's passion to shogi and he puts all his efforts to create the program stronger. One day, he gets an offer for his computer shogi to play a match with a human player. As a former shogi player, Eiichi refuses this but his quest leads him down a familiar road where he once again must challenge Riku.

Genre: Sports / Drama

Language/Subtitles: Japanese/English | Duration: 119m

Reservations are NOT required



FOR IMMEDIATE RELEASE

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Japan Foundation

The films are a courtesy of the Japan Foundation. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue.

The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an incorporated administrative agency. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.

Supporters

The screenings are made possible with the help of the European University in Nicosia and the Friends of Cinema Society

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Established in 2018, the Embassy of Japan in Cyprus unending mission is to function as a bridge introducing Japanese Culture to the people of Cyprus through events, educational programs, and grant programs. The year 2022 marks the 60 years of Diplomatic Relations between Japan and Cyprus, for which the Embassy will be holding a range of events.

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