

## FOR IMMEDIATE RELEASE

## **Embassy of Japan in the Republic of Cyprus**

5, Esperidon Street Strovolos 2001 Nicosia, Cyprus www.cy.emb-japan.go.jp

## **Annual Japanese Movie Screenings**

24 October, 2024

The Embassy of Japan in Cyprus announces that the Japanese Film Screenings will be held throughout November. Three of the screenings will take place at Pantheon Theatre in Nicosia and one of the screenings will be at Rio Cinema in Limassol. Admission will be free for all. Reservations are not required.

The schedule and list of films that will be screened are as follows:



The House of the Lost on the Cape (岬のマヨイガ) (2021)

November 09, Saturday, Screening 18:00, Entry: 17:30, Pantheon Theatre, Address: 29 Diagoras Street, Nicosia

Admission: FREE

17-year-old run-away Yui and 8-year-old Hiyori, who lost

her family and her voice, have no place to go when they run into Kiwa, a strange old lady. She offers them a place to stay, in a slightly banged-up old house overlooking the sea, a Mayoiga. Despite joining Kiwa on a whim, the two girls find comfort in Mayoiga, a legendary house, said to look after lost travelers, and the warm hospitality of Kiwa. Both girls' damaged hearts begin to heal little by little. Until one day, a variety of strange beings which Kiwa calls "Fushigitto" begin popping up around the house.

Genre: Animation/Drama

Language/Subtitles: Japanese/English | Duration: 1h 45m

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Iwane: Sword of Serenity

(居眠り磐音) (2019)

November 13, Wednesday, Screening 20:30, Entry: 20:00, Pantheon Theatre, Address: 29 Diagoras Street, Nicosia

Admission: FREE

Iwane Sakazaki returns to his homeland where a tragic incident results in the death of two childhood best



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friends. Forced to leave his fiancée Nao, he becomes a vagrant masterless samurai with nothing to lose.

He begins to live in Edo (modern Tokyo), in a row house, filleting eels during the day and working as a bodyguard for Imazuya, a money exchanger, at night. When he discovers a conspiracy targeting Imazuya and the new government monetary system, Iwane decides to protect the supportive community of Edo, despite his own grief.

Genre: Drama/Action

Language/Subtitles: Japanese/English | Duration: 2h 1m

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### Tsugaru Lacquer Girl

(バカ塗りの娘) (2023)

November 20, Wednesday, Screening 20:30, Entry: 20:00, at the Pantheon Theatre, Address: 29 Diagoras Street, Nicosia

Admission: FREE

Miyako Aoki, who lives with her father, has not found anything she wants to do after graduating from a local high school. She is working at a supermarket to help her

family make ends meet. Helping her father, a Tsugaru lacquerware craftsman, is the only thing she can devote herself to. However, her father, who succeeded her grandfather, a highly respected Tsugaru-nuri craftsman, loses the will to continue the business as the industry goes into decline, and the family finds itself scattered. Miyako is unable to openly declare her desire to pursue a career in Tsugaru-nuri, but as she confronts her family and the art of lacquering, she takes on a great challenge.

Genre: Drama

Language/Subtitles: Japanese/English | Duration: 1h 58m

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### Children of the Sea

(海獣の子供) (2019)

November 27, Wednesday, Screening 20:00, Rio Cinema,

Address: 125 Ellados str., Limassol

Admission: FREE

# EMBASSY OF JAPAN

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When Ruka was younger, she saw a spirit in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. They were raised by dugongs and hear the same strange calls from the sea as Ruka does. As the three children's relationship grows, strange phenomena are frequently occurring above the Earth.

Genre: Animation/Fantasy/Adventure

Language/Subtitles: Japanese/English | Duration: 1h 51m

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### Japan Foundation

The films are a courtesy of the Japan Foundation. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue.

The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an incorporated administrative agency. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.

### **Supporters**

The screenings are made possible with the help of the Pantheon Theatre, Rio Cinema and the Friends of Cinema Society.

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Established in 2018, the Embassy of Japan in Cyprus unending mission is to function as a bridge introducing Japanese Culture to the people of Cyprus through events, educational programs, and grant programs.

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